

# Ethics and Digital Technologies: Introduction

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September 11th, 2018

## Presentations

Who's who?

## Organization

Form, content, ways and means

QUEL QUE SOIT VOTRE PROBLÈME, CONTACTEZ-LE

## **Professeur Cissé M'Béré**

LE TRÈS EXCELLENT VAUDOU GUÉRISSEUR DIRECT

Marabout de la plus grande puissance qu'il tient dans sa main de ses ancêtres. Ses résultats sont garantis à plus de 100% et remboursés. Si un problème tante a lui échapper, il le pourchasse sans pitié. Il a 30 ans d'expérience et résout les maux qui t'agacent dans ta vie. Ses consultations sont approfondies et précises. LES PROBLÈMES D'AMOUR N'ONT PLUS DE SECRET POUR LUI. Retour d'affection, retour de l'être aimé qui demandera pardon le reste de sa vie. Les problèmes de travail peuvent aussi être résolus d'un claquement de doigts: fatigue, mauvais chef ou mauvais employé, tout disparaît. La chute des cheveux, la mauvaise santé, les problèmes de fertilité, tout problème a sa solution. Désenvoutement de cartes sim et pose de puce sur les playstation, contraventions, problèmes de passeports...

**100% GARANTI DANS TOUS LES DOMAINES**

**01 42 22 45 - 06 65 45 44**

12, rue  - METRO : Croix-Rouge

You?



Presentations

## Organization

Teaching contract

Course

Evaluation

Form, content, ways and means

# I tell you what I do

and I do what I tell you

- ▶ everybody arrives **on time**
- ▶ everybody attends all classes (Email me in case you cannot)
- ▶ if you talk, you talk to **us**
- ▶ no social network, no Email, no phone, no food
- ▶ do not hesitate to ask questions: there are, in fact, dumb questions, but I'll answer them too (once)!
- ▶ do not hesitate to tell me if:
  - ▶ I'm going too quickly or not quickly enough
  - ▶ you already know what I'm talking about
- ▶ do not hesitate to question me

# Contacting me

- ▶ My website, with all the pdfs of the course (click on your Univ. logo): [karenfort.org/Enseignement.php](http://karenfort.org/Enseignement.php)
- ▶ Email (for homework or questions):  
[karen.fort@sorbonne-universite.fr](mailto:karen.fort@sorbonne-universite.fr)

# Behaviour

Gentle reminder:

- ▶ when you write an Email, be polite, say hello ("Dear Ms ..."), and bye ("Best regards")
- ▶ when you send your homework, name the file to ease the work (*Name-NumTD.doc*, for example)
- ▶ listen carefully to instructions

## Netiquette

[https://en.wikipedia.org/wiki/Etiquette\\_in\\_technology#Netiquette](https://en.wikipedia.org/wiki/Etiquette_in_technology#Netiquette)



## In practice

- ▶ 3h each week for 6 weeks, on Tuesdays (some exceptions):
  - ▶ 1.5h in the morning (10 am - 11:30 am)
  - ▶ 1.5h in the afternoon (1 pm - 2:30 pm)
  - ▶ 3 weeks at the beginning of the semester, 3 at the end
- ▶ with:
  - ▶ Me (mainly)
  - ▶ Jean-Yves Antoine (Univ. of Tours), two classes
  - ▶ Anaïs Lefeuvre-Halftermeyer (Univ. of Orléans), one class
- ▶ evaluation:
  - ▶ Real case presentation (group of 2/3)

## (partial and **provisional**) Curriculum

- ▶ class 0 (Sept. 11): Introduction (KF)
- ▶ class 1 (Sept. 11): First steps - reading and analyzing (KF)
- ▶ class 2 (Sept. 18): Philosophical bases (KF)
- ▶ class 3 (Sept. 19): A consequentialist grid of analysis (JYA)
- ▶ class 4 (Sept. 26): Example (JYA)
- ▶ class 5 (Sept. 18?): Informed consent, privacy (KF)
  
- ▶ class 6 (Jan. 15): A deontological grid of analysis (KF)
- ▶ class 7 (Jan. 15): DEDA + Example (KF)
- ▶ class 8 (Jan. 22): what is a good presentation? + More (KF)
- ▶ class 9 (Jan. 22): Transhumanism (ALA)
- ▶ class 10 (Jan. 29): Your presentations (KF)
- ▶ class 11 (Jan. 29): Your presentations (KF)

# More about your evaluation

a detailed presentation

By groups

- ▶ automatically generated
- ▶ 3 students

On a subject

- ▶ preferably chosen by you:
  - ▶ from other courses
  - ▶ from the news or any other source
- ▶ if you cannot find any, I'll impose one

Form

- ▶ pdf file
- ▶ 20 minutes presentation
- ▶ 10 minutes questions (also taken into account in your evaluation)

Presentations

Organization

Form, content, ways and means

Plagiarism and consequences

CC licences and their usage

# Citing sources

Each set of slides will contain:

- ▶ a list of the main sources that inspired it
- ▶ citations under the form [Church, 2011]
- ▶ a bibliography detailing the citations

# Parenthesis on plagiarism

What do you know about plagiarism?

# Parenthesis on plagiarism

"borrowing ideas or texts from other authors without an explicit citation" (A. Nazarenko, LIPN / Paris 13)

what you have to do:

- ▶ cite all your sources
- ▶ put quotation marks when you borrow word by word sentences
- ▶ synthetize the thought of the author (if the citation is too long)

To go further (FR)

<http://www.sup-numerique.gouv.fr/cid96074/periode-d-examen-attention-plagiat.html>

# Consequences of plagiarism

- ▶ in France, plagiarism – copying other's work without citing the source of the work is forbidden and liable to sanctions.
- ▶ This applies to written texts, but also to programs and presentations.
- ▶ Plagiarism in class/exam will automatically get you a 0.



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Worse

in France plagiarism is an **offense** (délit)

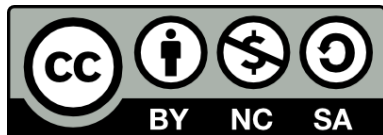
*"Toute représentation ou reproduction intégrale ou partielle faite sans le consentement de l'auteur ou de ses ayants droit ou ayant cause est un délit. Il en est de même pour la traduction, l'adaptation ou la transformation, l'arrangement ou la reproduction par un art ou un procédé quelconque."*

*Article L.122-4 of the IP Code.*

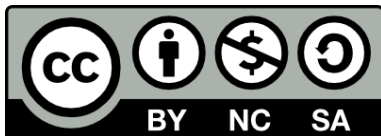
# Respect intellectual property rights (IPR)



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Creative Commons:

- ▶ by: attribution
- ▶ nc: *non commercial*
- ▶ sa: *share alike* → viral

<https://creativecommons.org/licenses/by-nc-sa/3.0/fr/>

# Collaborate, for a change

"Walking alone, you're faster, but walking with others, you go further" (proverb)

Experiment taking collaborative notes with a *pad* :

<https://annuel.framapad.org/p/bdmamaster>

so that

- ▶ I can correct potential mistakes (the pad will not be part of your grade)
- ▶ those who experience difficulties taking notes are not left behind: absent students, non-French speakers
- ▶ you benefit from the group's energy: when one is tired, others take over



Church, K. (2011).

A pendulum swung too far.

Linguistic Issues in Language Technology - LiLT, 6.